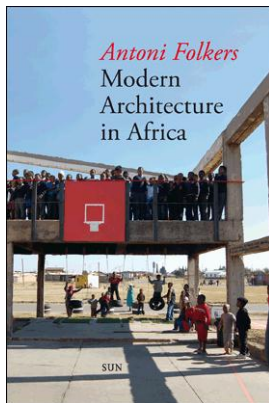


PRESS RELEASE

Amsterdam, April 2010

Africa's interpretation of Modernism

***Modern Architecture in Africa* is one of the few Western studies of modern African architecture. The author, Antoni Folkers, who ran a firm of architects in Uganda and Tanzania for many years, challenges the moralistic, simplistic Western view of African Modernism. His richly illustrated book shows that Modernism in Africa is not as theoretical as in Europe and America, and has resulted in a wide variety of colourful architecture.**



Modern architecture in Africa

Antoni Folkers

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This publication provides a unique insight into modern African architecture, which is undeniably influenced by modern European architecture but at the same time is a natural development of traditional local architecture. On the basis of practical examples, Folkers documents and describes the hybrid architectural forms that have emerged from the confrontation and blending with modern and pre-modern Western architecture and urbanism. He narrates in passing the history of African architecture.

About the author

Antoni Folkers is an architect and urbanist. In the 1980s he moved to Africa, where he set up the firm *FBW architects*, with branches in Kampala (Uganda), Dar es Salaam (Tanzania) and elsewhere. Since 2000 Folkers and his firm have been based in Utrecht. He is the founder and director of the ArchiAfrika platform.

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Press information

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